

« Dépi ki tan » – « Since when »

A/C : Corinne Pierre-fanfan/ Ruddy Boa - Paroles : Corinne Pierre-fanfan / Jony Lerond

How long have you been sitting here ?
When did you lost focus on how you got there
You stopped moving forward, taking root like a tree
Life is inside of you, blossoming inside of you

Since when ?

How long have you been sitting here ?
When did you lost focus on how you got there
When people come to see you but you're not really there
You stopped moving forward, getting bogged down

La la

Something inside you
is travelling without moving
Where are you going
You don't know when you close your eyes
Something inside you
is travelling without moving
Where are you going
You don't know when you close your eyes
You don't know when you close your eyes

Chibilié wo, wapa douwé ya, wapa douwé ya...

Oooooo !!! Asking for the chorus to join me
Honey let me hear your voice
I've already asked for the chorus
Let me hear you
Let me hear those drums
Play those drums
Today is not the day for worries
You're a strong woman
You can face anything
You're built to resist
Nothing can break you
Listen what I'm saying
Girl, you bend but never breaks
No matter what you go through
The good or the bad
You're still blossoming
You're getting stronger
Sing a cappella
Don't stop playing
Korin Pierre fanfan, girl
Girl, you bend but never breaks
The good or the bad
You're still blossoming
You're getting stronger
so you can rise
I'm asking for the chorus to sing
Give me a good rythm
A good break so I can play

Oulé oléléladéalaladéala
Give me a great a capella so I can sing
A great rythm always inspires me
Don't let it go
I'm calling for the acapella singer to take over

*NB : In gwoka music, the soloist, in order to bring new elements to the music, will ask for his musiciens and singers to play louder or lower, to change the rythm etc...